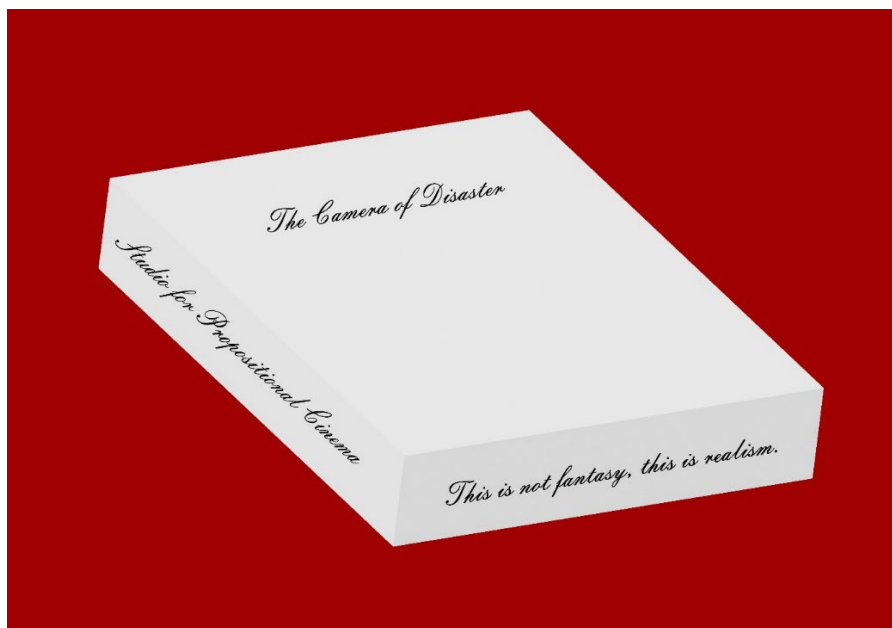


STUDIO FOR PROPOSITIONAL CINEMA
THE CAMERA OF DISASTER

Finissage and catalogue presentation

September 22 and 25, 2022

The exhibition THE CAMERA OF DISASTER has become more timely than initially thought. War in Ukraine, crises in Europe and around the globe, and the overheated summer of 2022 have made Studio for Propositional Cinema's speculative scenario seem frighteningly imminent: it is a catastrophe-stricken world, one in which photography has been lost. A group of young people combs the mysterious ruins of our present to reinvent photography once again. Museum Abteiberg is hosting a finissage to conclude the exhibition, along with online and in-person program of events to launch the accompanying box catalogue. The artistically designed publication is available starting September 25, when it can be ordered or purchased at the museum ticket office.



Studio for Propositional Cinema: The Camera of Disaster, box catalogue design by Nerjus Rimkus

THE CAMERA OF DISASTER builds on projects the Studio for Propositional Cinema exhibited at Kunstverein Düsseldorf, Swiss Institute in New York, Kunst Halle Sankt Gallen, and Fondazione Morra Greco in Naples between 2016 and 2019, and revisits The Studio for Propositional Cinema's initial point of departure: a deep engagement with photography as a medium. Its presentation, like many previous exhibitions at Museum Abteiberg, involves a very specific concept of space and display that has been interpreted over the past several months: four authors with various backgrounds in photography theory, art history, and the history of culture have written essays that are now being published along with photographic documentation. Featured texts include those by David Company (Professor of Photography and Photo Theory, London, curator at the International Center of Photography, New York), Joanna Demers (Professor of Musicology at USC Thornton School of Music, California; emphasis on popular and experimental music since 1945), Boaz Levin (curator of the Chennai Photo Biennale 2022 and the exhibition "Mining

Photography: "The Ecological Footprint of Image Production," on view at Museum für Kunst und Gewerbe Hamburg until October 31, 2022) and Paulina Pobocho (curator in the Department of Painting and Sculpture at the Museum of Modern Art New York).

The Studio for Propositional Cinema publication evokes and continues the experimental, art-didactic tradition of the box catalogues published in Mönchengladbach between 1967 and 1978. The box contains individual, designed booklets comprising the essays and all work-specific texts associated with the series THE CAMERA OF DISASTER in English and German, as well as a set of twenty-four image cards. Texts were translated by Baptiste Orthmann and Luzie Meyer. The publication was printed by Paolo Nava in Milan and designed by Nerijus Rimkus; its design and materiality specifically reference the historical box catalogues of Bernd and Hilla Becher, Marcel Broodthaers, Palermo, and Gerhard Richter, as well as William Henry Fox Talbot's *The Pencil of Nature*, a set of groundbreaking fascicles published between 1844 and 1846.

Thursday, September 22

5 pm, online

THE END, AGAIN

Reading & discussion

with Paulina Pobocho, author of the text "The End, Again" and curator at the Museum of Modern Art, New York,

and Giampaolo Bianconi, curator at the Art Institute of Chicago

Moderators: Susanne Titz and Haris Giannouras, in English

Sunday, September 25

11:30 am / 1:30 pm

Last guided tours, led by curators Susanne Titz and Haris Giannouras

3 pm

THE CAMERA (AFTER) DISASTER AND ITS INTERPRETATIONS

Presentation of the box catalogue and texts by

David Company, Joanna Demers, Boaz Levin, and Paulina Pobocho

with Susanne Titz, Haris Giannouras and Doris Krystof, curator at Kunstsammlung NRW, Düsseldorf

Visit www.museum-abteiberg.de for a link to join the online event on September 22. There will be free admission to Museum Abteiberg and all events on September 25, the day of the finissage.

This exhibition was funded by the Ministry of Culture and Science of the State of North Rhine-Westphalia, the Hans Fries Stiftung, Stiftung Kunstfonds, and the Embassy of Canada, with generous support from the companies HALBE Rahmen and RECOM ART.

For press images and further information, please visit the press section of our website at presse.museum-abteiberg.de

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